

Start in den Himmel

Lehrer

Schüler

The first system of the score for 'Start in den Himmel' is written for two parts: 'Lehrer' and 'Schüler'. The key signature is one sharp (F#) and the time signature is 4/4. The 'Lehrer' part consists of a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The 'Schüler' part consists of a series of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

4

8^{va}-7

The piano accompaniment for 'Start in den Himmel' is written for two staves. The key signature is one sharp (F#) and the time signature is 4/4. The right hand part consists of a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The left hand part consists of a series of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.

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Landeanflug

Lehrer

Schüler

The first system of the score for 'Landeanflug' is written for two parts: 'Lehrer' and 'Schüler'. The key signature is one sharp (F#) and the time signature is 3/4. The 'Lehrer' part consists of a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The 'Schüler' part consists of a series of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3.

4

The piano accompaniment for 'Landeanflug' is written for two staves. The key signature is one sharp (F#) and the time signature is 3/4. The right hand part consists of a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The left hand part consists of a series of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.

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